

worlder 03

:// tynion >
blanco >
bellaire >
bidikar



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Back

Forward

Stop

Reload

Home

Search

Favorite

History

Mail

Print

Address

https://w0rldtr33.net/welcome

w0rldtr33

home

faq

account

forums

gallery

resources

members

THREADS	REPLIES	LAST POST
 words by james_tynion_iv	15	1997-MAY-18
 art by fernando_blanco	24	1995-FEB-05
 colors by jordie_bellaire	48	1996-APR-07
 letters by aditya_bidikar	36	1997-FEB-02
 edits by steve_foxe	18	1993-OCT-04
 design by dylan_todd	34	1997-DEC-28

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DO I HAVE
COVERAGE?

NO.



THE FUCK DO
YOU MEAN, "NO"?
I'M ALREADY IN
THE SERVICE
ELEVATOR.

OUR FRIEND
DECIDED THE
WIRING ON ONE OF
HER PROPELLER
MOTORS WAS
NOT UP TO HER
STANDARDS.

AH, OKAY.
THAT'S A GOOD
REASON FOR ME
TO GET SHOT IN
THE HEAD.



Oh, GO FUCK
YOURSELVES.
THEY'RE
READY.



GET
THEM IN
THE AIR.



SIR, YES SIR.
AHHAHAHA.



OUR EYES IN THE SKY ARE AIRBORNE.

BUT IS THE FUCKING FLOOR CLEAR?



BELL'S BODYMAN IS LEAVING THE BUILDING. YOU ARE CLEAR TO GO.



SEEMS FUCKING INSANE TO ME TO HAVE A SKYSCRAPER OFFICE IN DOWNTOWN SAN FRANCISCO YOU NEVER GO TO.

I GUARANTEE GREGORY BELL'S COMPOUND IN PALO ALTO IS A **BILLION** TIMES NICER THAN A SKYSCRAPER.

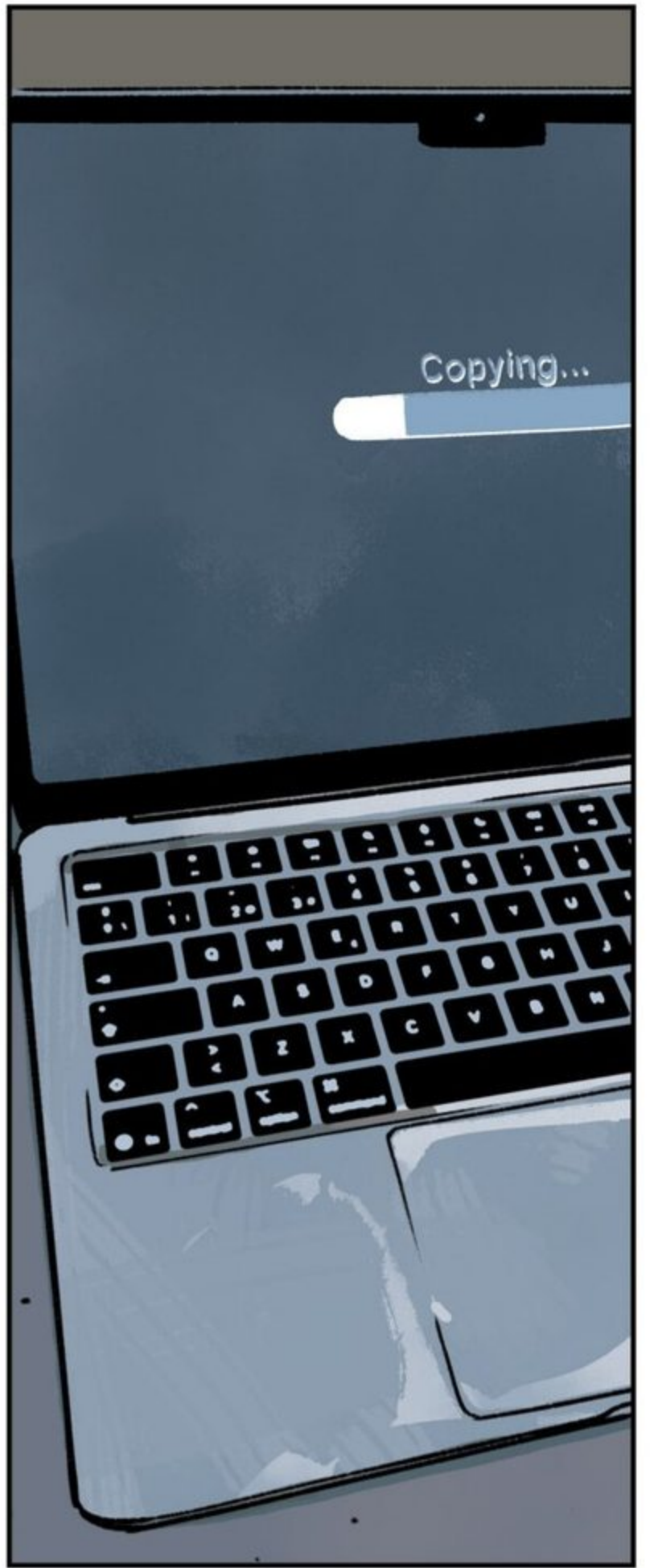
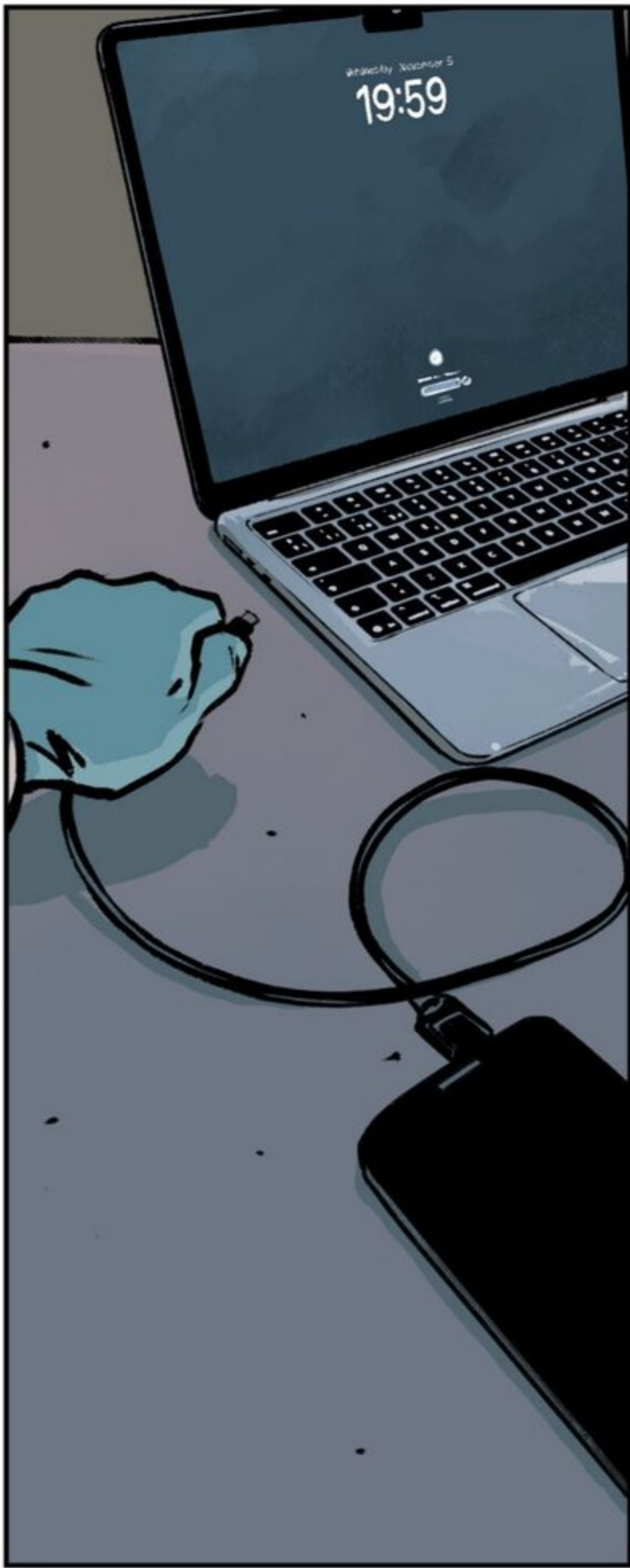


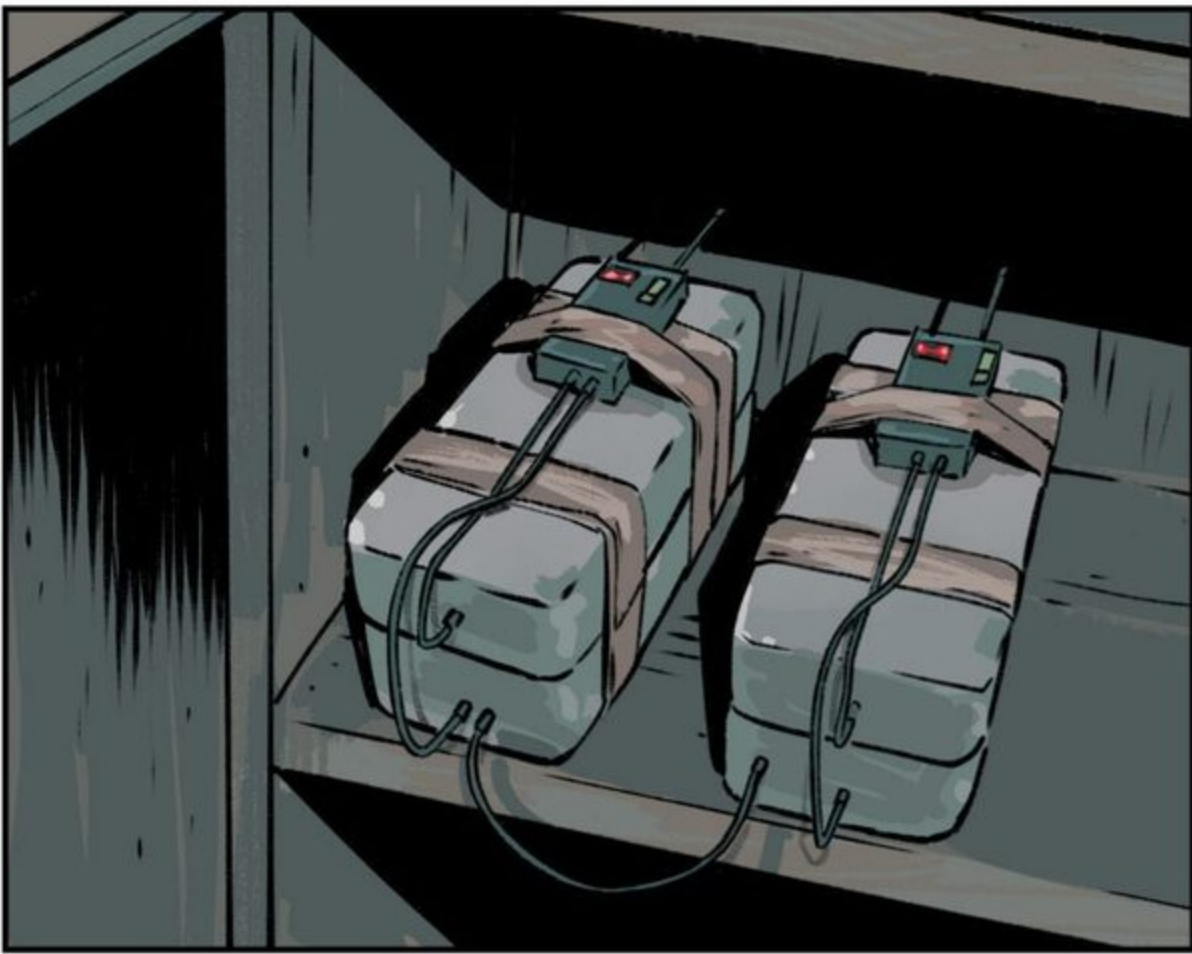
IF HE'S *THERE*, THEN WHY DO WE THINK THERE'S ANYTHING *HERE* WE'D WANT OR NEED?

























OKAY. I WANT YOUR DRONES ALL SET ON THAT BUILDING. COVER ALL THE EXITS. KEEP A STEADY DISTANCE.

YEAH. YEAH, OKAY. I'M ON IT.



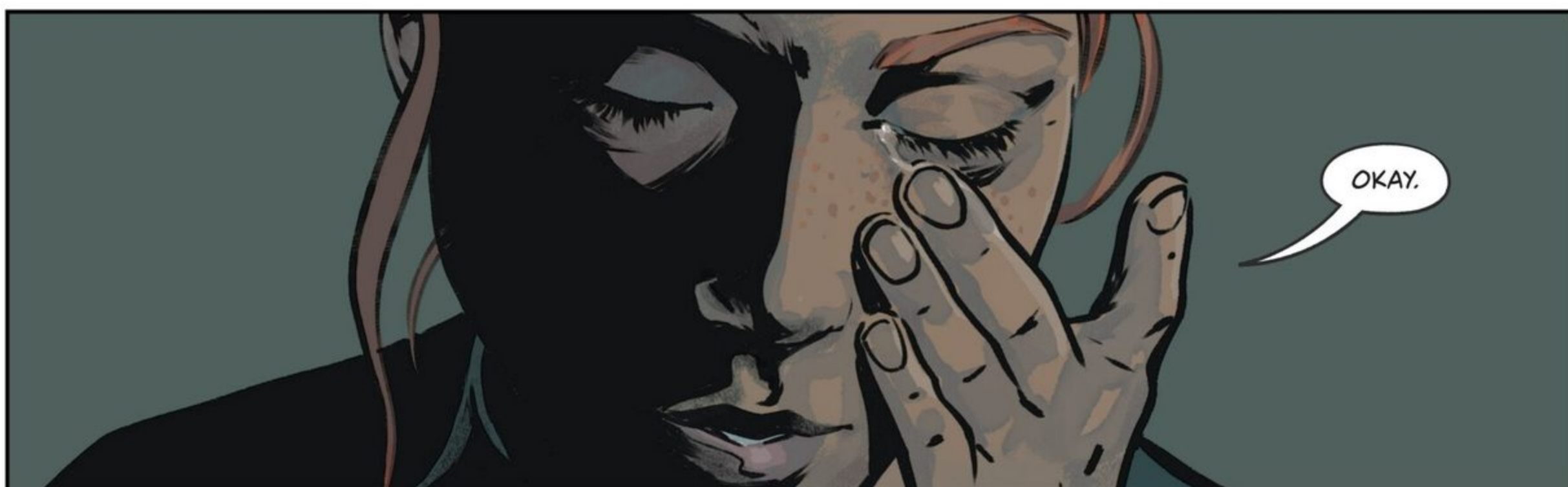
LIAM. PICK UP.

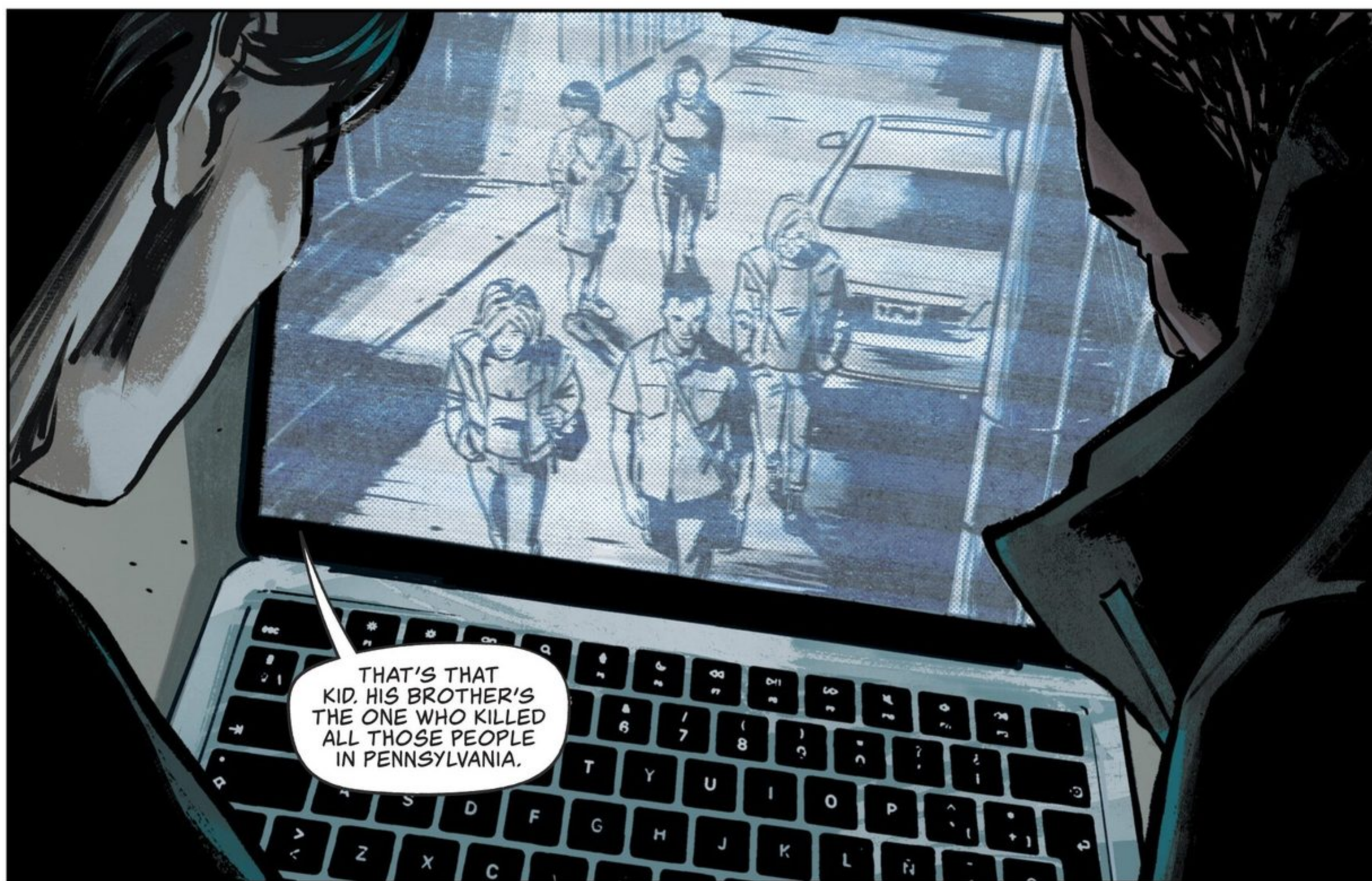
FUCK YOU, LIAM. TURN ON YOUR FUCKING RADIO.



IF YOU JUST BLEW UP, I'M GOING TO CRAWL INTO THE FUCKING AFTERLIFE AND KILL YOU AGAIN, SO YOU BETTER TURN ON YOUR FUCKING RADIO RIGHT FUCKING NOW.





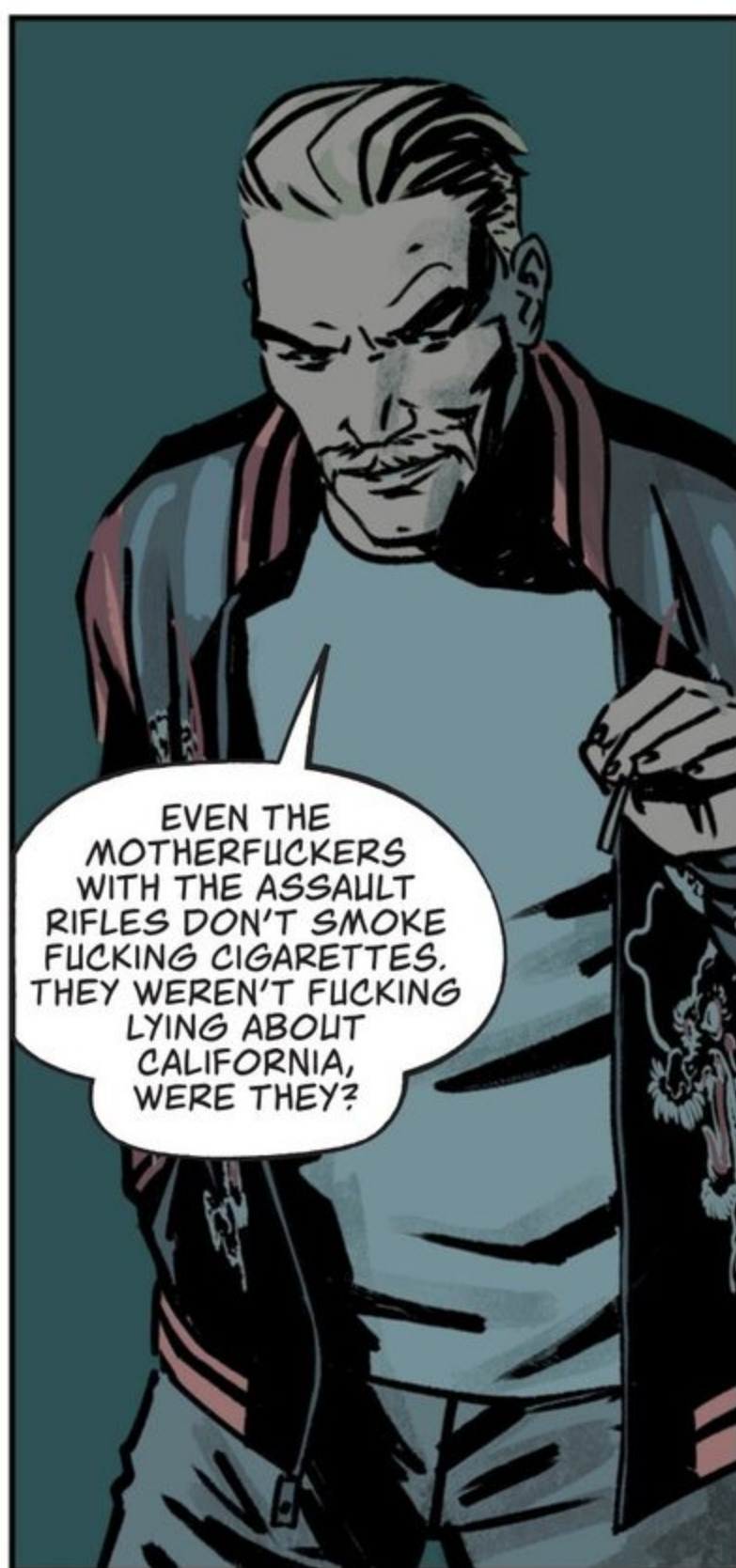




YOU BOYS
GOT AN EXTRA
CIGARETTE
ON YOU?



SORRY. DON'T
SMOKE.



EVEN THE
MOTHERFUCKERS
WITH THE ASSAULT
RIFLES DON'T SMOKE
FUCKING CIGARETTES.
THEY WEREN'T FUCKING
LYING ABOUT
CALIFORNIA,
WERE THEY?



I HOPE YOU LIKE YOUR
FUCKING GREEN SHAKES
OR WHATEVER THE HELL.
BET THEY PAY YOU
ENOUGH TO GET THE
GOOD STUFF.

WE DO ALL
RIGHT. YOU
A COP?

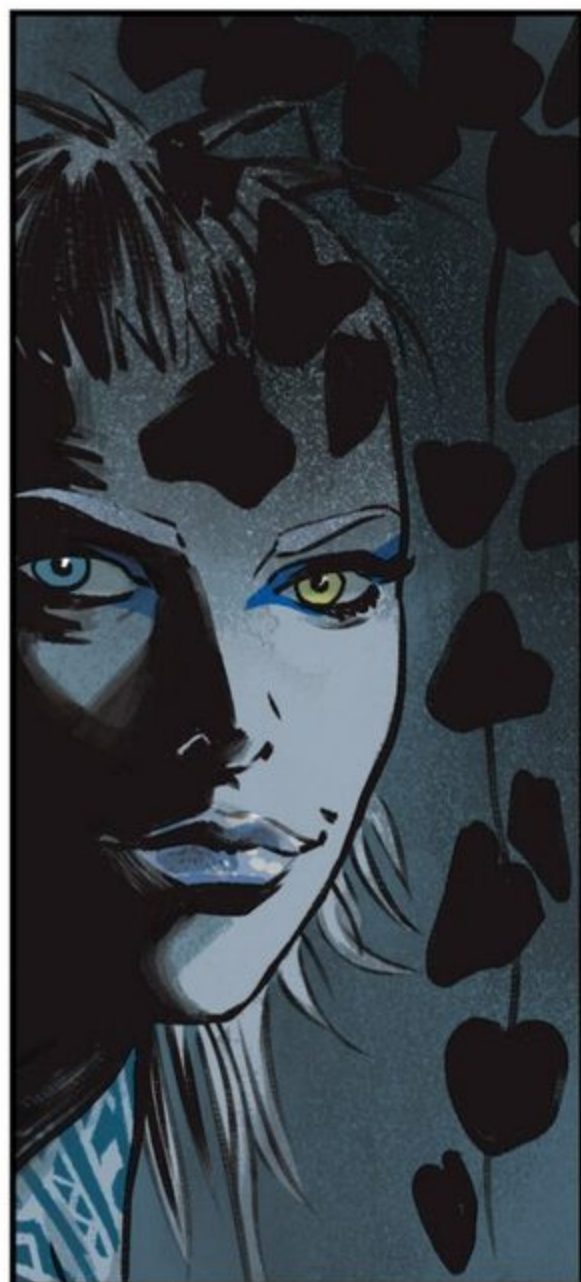


EX-NYPD. PRIVATE SECTOR
NOW. BUT THEY DON'T LET
ME PLAY WITH THE COOL
SHIT. NOT LIKE THIS.

MOSTLY I'M
THROWING DRUNKS
OUT OF BARS OR
DRIVING PRISY
FUCKS AROUND
MANHATTAN.













AND THAT'S WHERE
WE'LL CUT THE SECURITY
FOOTAGE FOR MADELEINE.
NICE AND NEAT, DON'T
YOU THINK?



THIS IS
GREGORY.

KILL HER
FRIEND.



NOW WALK
TO THE OTHER
SIDE OF THE ROOM,
BY THE GARDEN EXIT.
LIKE YOU'RE GOING
TO LEAVE FOR
REAL.



AGENT SILK,
I HEARD YOU
HAD SOME
QUESTIONS
FOR ME.

HOW CAN
I BE OF
SERVICE?

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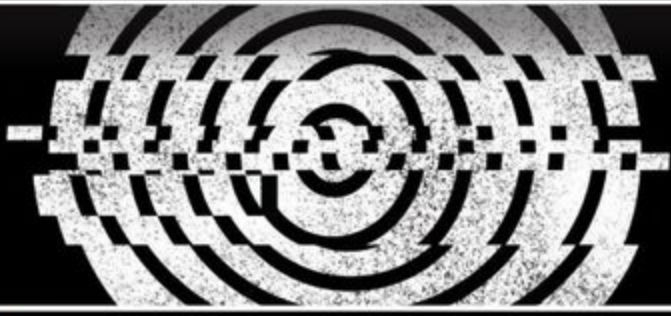
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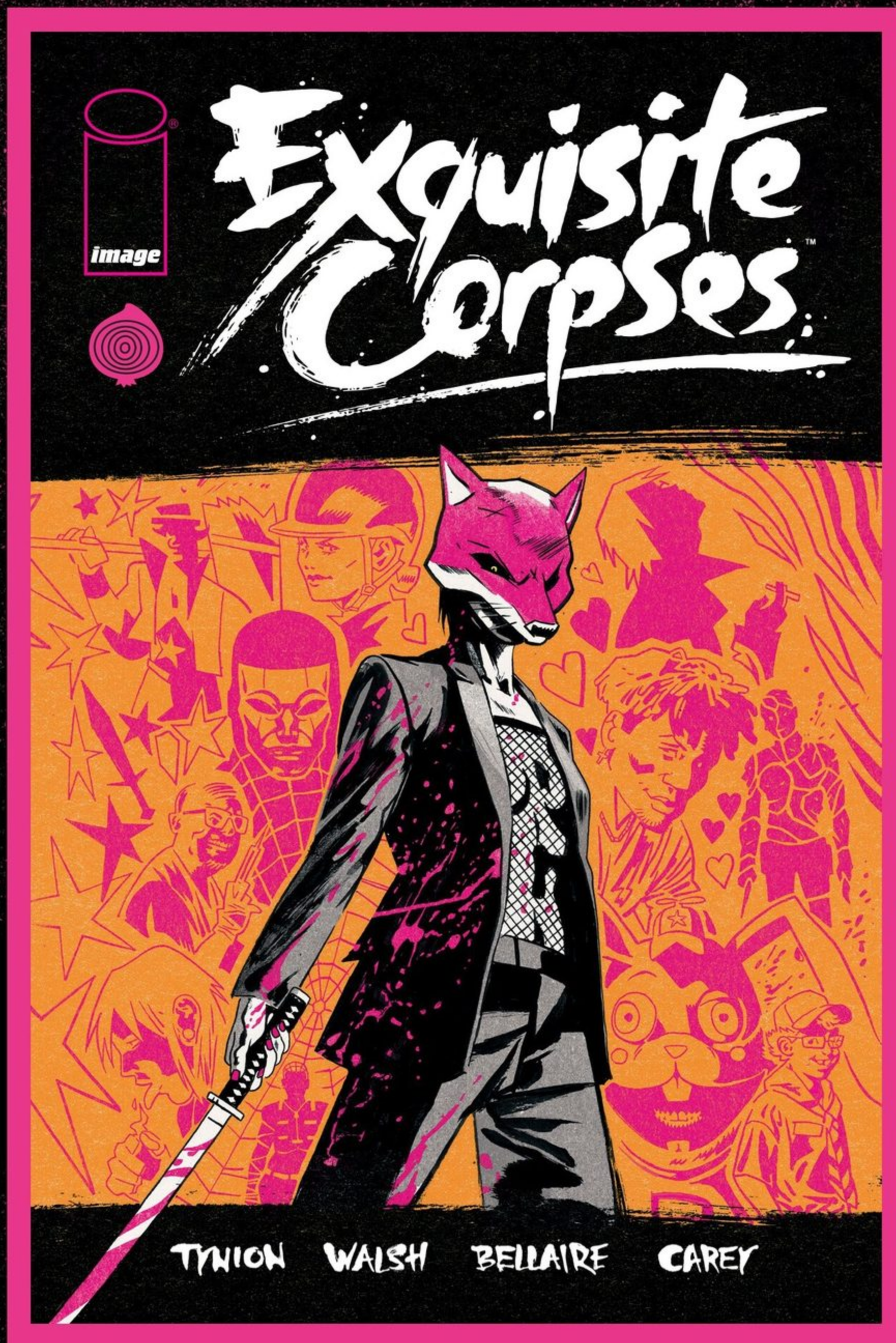
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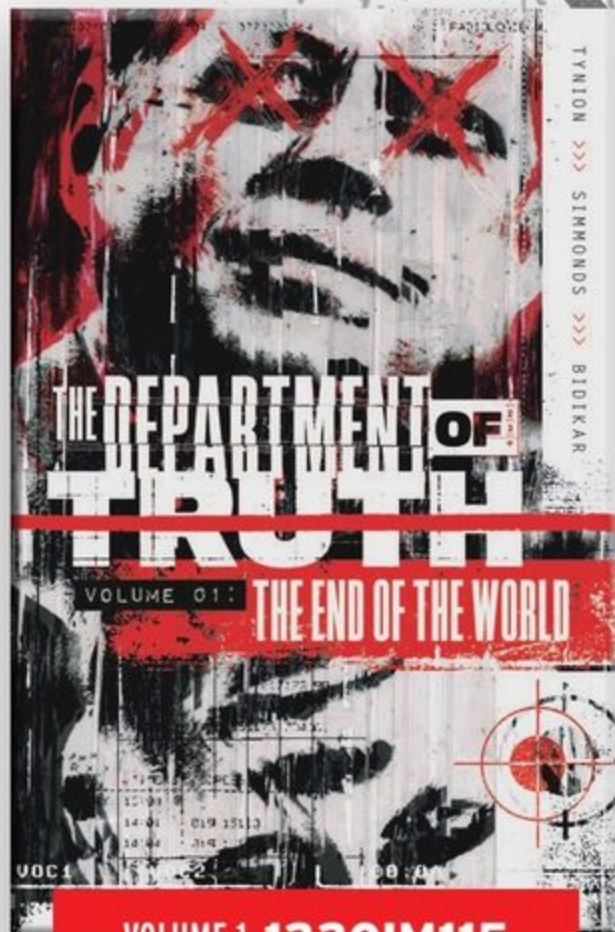
THE HORROR EVENT
OF THE YEAR IS HERE.



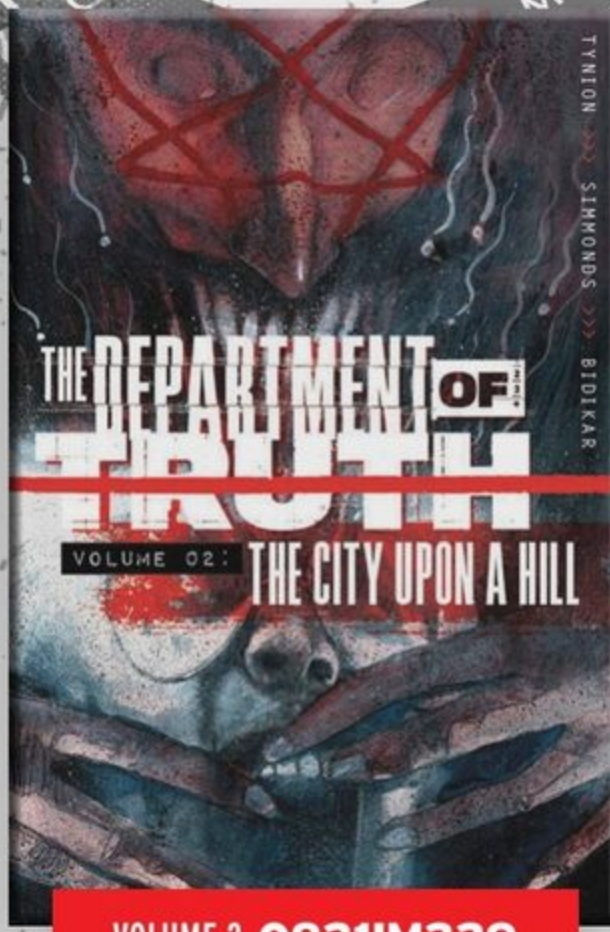
"Lyrical in its brutality and mesmerizing in its chaos, Tiny Onion's EXQUISITE CORPSES transforms a quiet town into a stage for elegant carnage, as a wonderfully twisted menagerie of killers descends like a fever dream, blending Battle Royale with *The Silence of the Lambs*."

—GEOFF JOHNS (GEIGER, GREEN LANTERN)

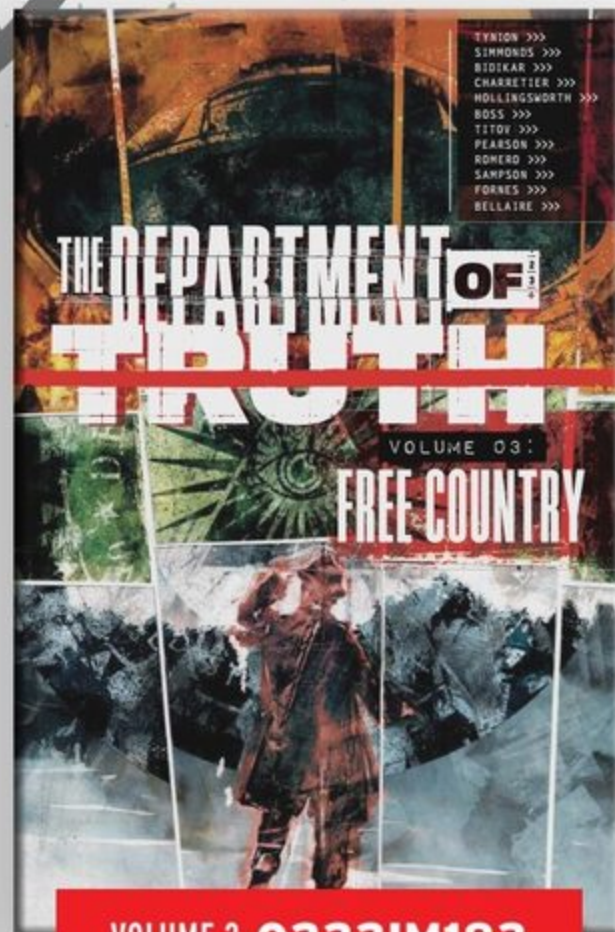
CATCH UP ON THE EISNER-NOMINATED SERIES!



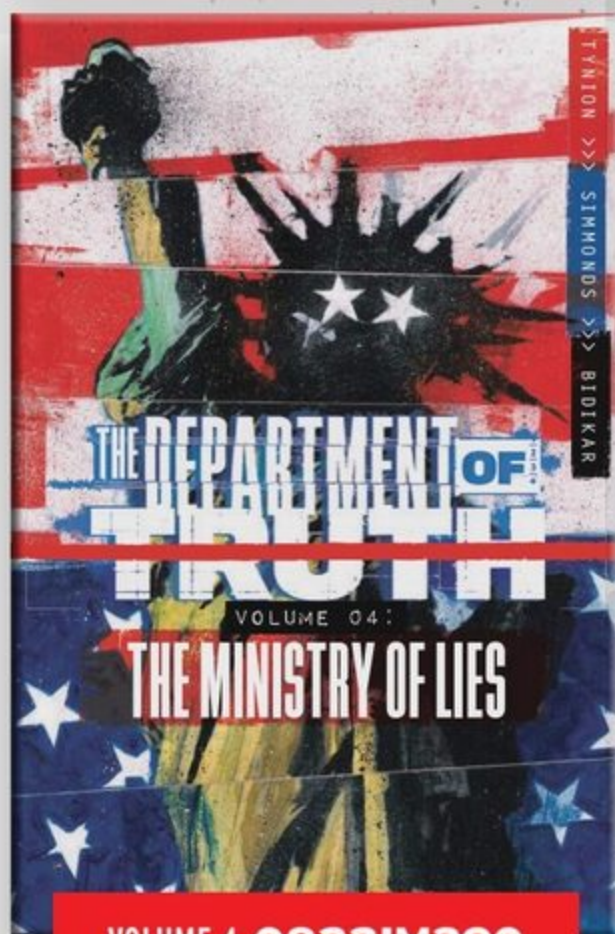
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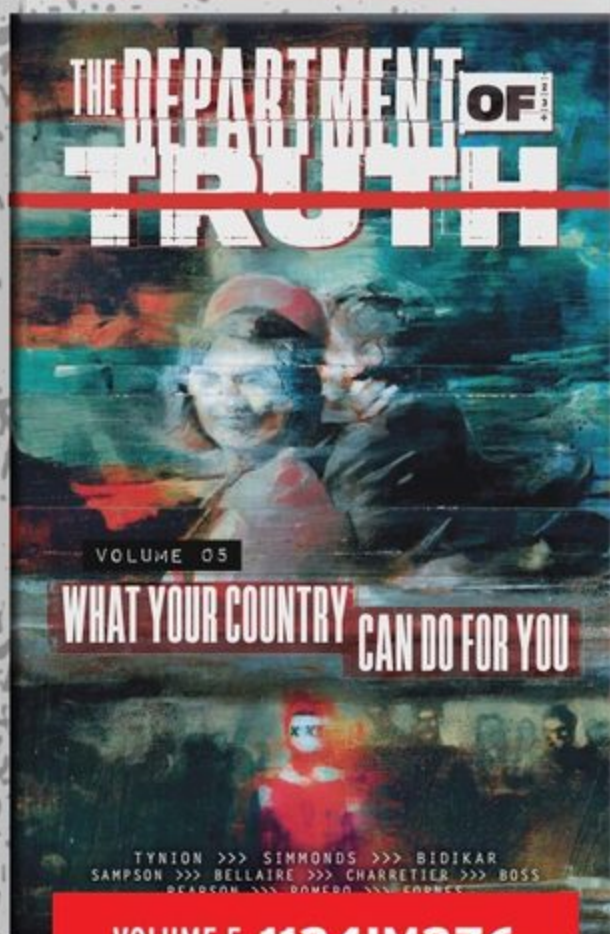
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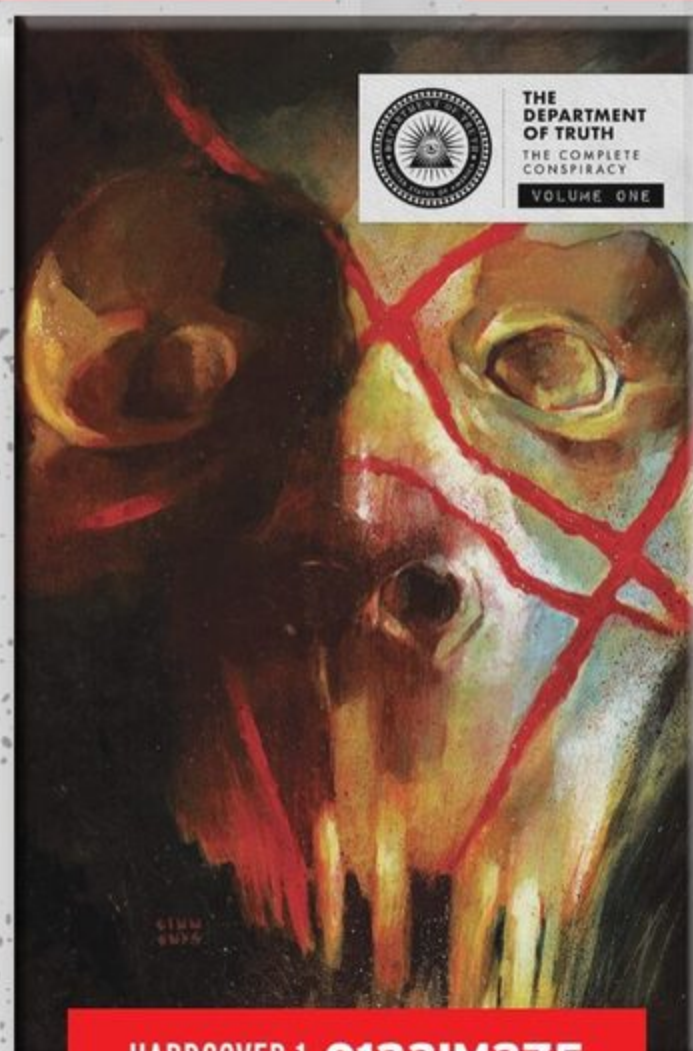
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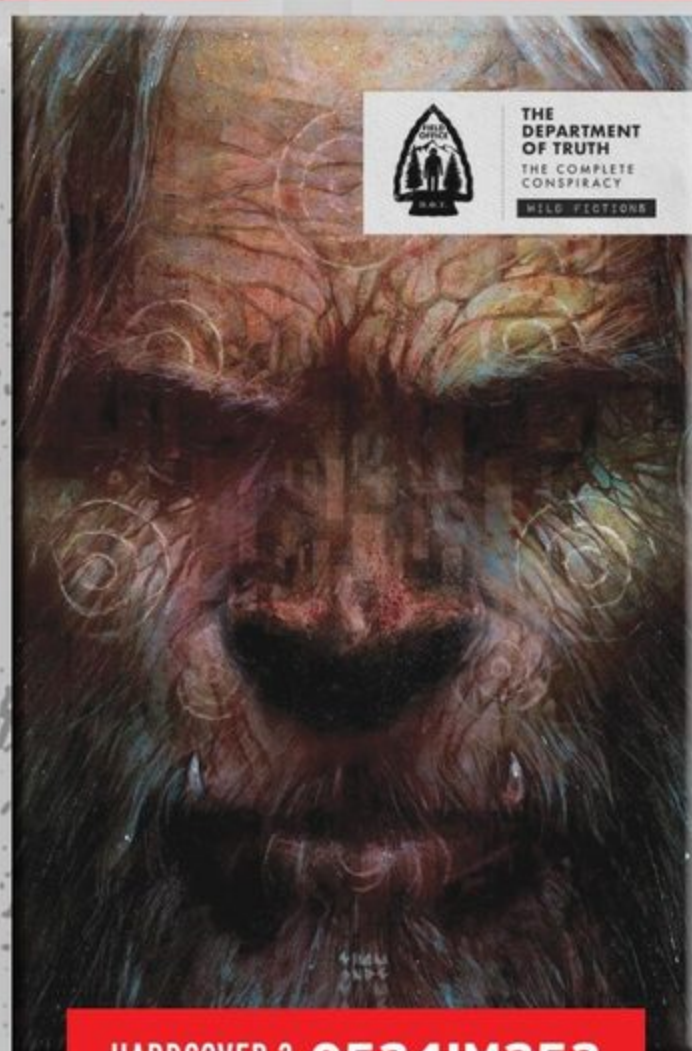
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HARDCOVER 2 0524IM253

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the DEVIANT™



A Christmas Story by
JAMES TYNION IV and JOSHUA HIXSON
with HASSAN OTSMANE-ELHAOU

This holiday season...

...unwrap the nightmare
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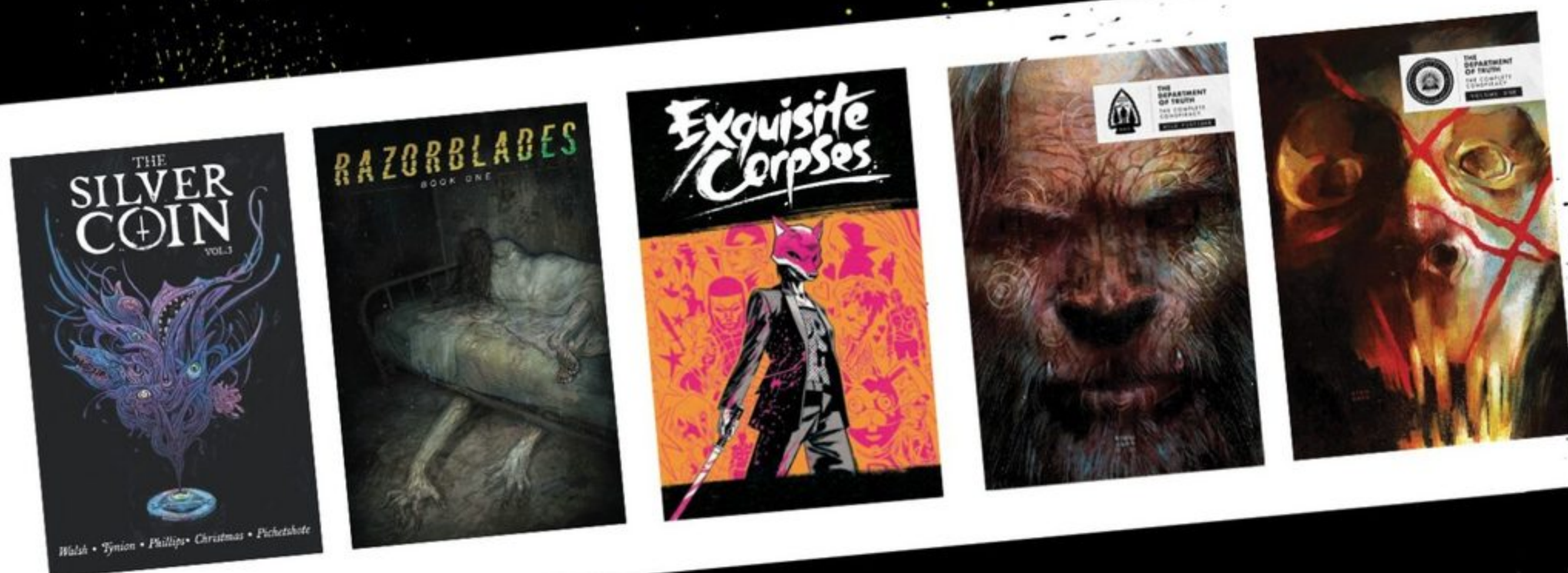
TINY ONION



MUST-READ COMICS FROM THE MIND OF

JAMES TYNION IV

OUT NOW



MARCH AT IMAGE



Doug Wagner and Daniel Hillyard, the team behind *Plastic* and *I Was a High School Serial Killer*, return to explore their bloody muse in ***Narco #1***. Here, a shy guy has to try and solve a murder while suffering that form of narcolepsy those goats have. You know the one – where they pass out when they’re over-excited. Suffice to say, that makes detective-ing tricky. *Narco* shows the team continuing to dig into their grounded, threatening yet playful approach.



Spoilers for ***Tigress Island*** by Patrick Kindlon (*Gehenna*) and EPHK (*Harpy*): in the first issue, there’s no tigers. Big disappointment for the big stripy-feline fans, but for those looking for a pop-vibes story of burned-out actresses taken under duress by a very rich bastard to an island for a really bad time, you’re sorted. Very much fuelled by exploitation energies with strong, clear storytelling. Perhaps they’ll be tigers in #2? I love tigers.



In ***Blood Squad Seven Yearbook*** . . . oh, take it away Joe Casey! “If you like your 1990s superheroes deconstructed in a big way... this is the series for you, and *Yearbook #1* is the over-sized culmination of the story we’ve been setting up. It’s a modern-day look at the concept of superheroics and it’s got all of the spectacle and the gravitas you’d want and expect. Paul Fry’s art nails it in every panel and we’re both really proud of the work.”



Hmm. Creators writing about themselves may be a theme. Skybound release ***Super Creepshow #1***, a superheroic expansion to the classic horror anthology. And [er] I wrote one of the stories. But Ryan North wrote the other, and the day I can’t wholeheartedly rave about Ryan being smart and petrifying is the day I give this up. Which it may be. I am famously lazy. Rossi Gifford and Derek Charm kill [literally] on art in both stories, mixing ironic period charm with real creep.



And this will be the last This Month at Image for a while, as ***The Power Fantasy*** is on a break [three trades now available for those who haven’t yet tried this critically-acclaimed masterpiece, etc]. We’ll be back late 2026, so hopefully I’ll be plugging some more books then. Until that point, you’re on your own. Support Image books. They’ll make you happy, or failing that, it’ll make creators happy, which isn’t nothing, right?

Kieron Gillen writes ***The Power Fantasy*** and ***DIE: Loaded***.



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COVER BY FERNANDO BLANCO

RATED M / MATURE

ISSUE 19

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

